# SONY







QUALIA" engineers are given one, and only one, rule: there are no rules. Their mandate is to let their imaginations run free. To reinvent, to create the best of the best, to see things not as they are but as they might be. If, for example, QUALIA were to make a projection television, what would it be like?

The answer is QUALIA 006. The world's first SXRD" rear projection television capable of full (1080 p) High Definition resolution, QUALIA 006 makes good on a long-unfulfilled promise: a true in-home theater experience. The brilliant 70" screen employs a range of proprietary technologies to create a picture of startling clarity and beauty.



SXRD<sup>™</sup> PROJECTION / For the first time, a screen of extraordinary proportion is capable of equally extraordinary images. Employing the same technology that is at the heart of the QUALIA 004 projector, QUALIA 006 takes rear projection television to the next level. The SXRD<sup>™</sup> projection system delivers an incredibly rapid refresh rate, creating a smooth, film-like picture. The heart of the system is a series of high definition panels, which employ an extremely thin, fast-responding liquid crystal layer. This virtually eliminates motion distortion, creating superb performance for sports and action films.

WEGA ENGINE<sup>™</sup> / All High Definition televisions need to convert conventional, 480-line Standard Definition programming for display on the High Definition screen. But not all methods for performing this conversion are equal. The Sony WEGA Engine<sup>™</sup> system incorporates Digital Reality Creation<sup>®</sup> (DRC) circuitry. Unlike a simple line doubler, Sony DRC replaces analog picture patterns with High Definition digital equivalents. In the process, DRC doubles the number of scanning lines and doubles the number of pixels on each line, creating a picture with much greater density and detail.

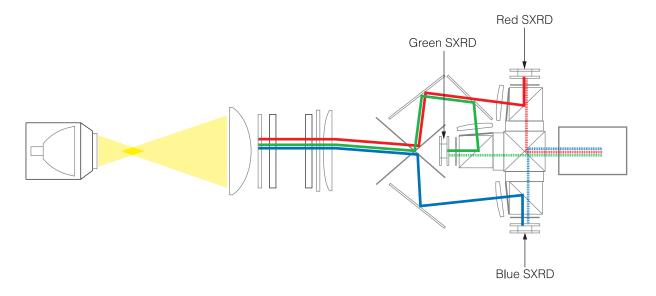


Simulated image.

WITH SCREEN DOOR EFFECT / Traditional digital projection systems create an artifact known as the "screen door effect," caused by the area that frames each and every pixel. This results in an unavoidable loss of definition and picture quality.



WITHOUT SCREEN DOOR EFFECT / The SXRD projection system used by QUALIA 006 has a twofold effect. It removes the need for controlling transistors in the pixel frames (that function is moved earlier in the projection process), thereby greatly reducing the space between pixels. That allows the screen to have many more, and smaller, pixels. Indeed, the QUALIA 006 screen's resolution measures an extraordinarily dense 1920x1080, far exceeding the previous industry high mark 1366x720. The result is spectacularly increased clarity and definition, creating breathtaking detail and color.



EQUAL OPTICAL LENGTH / The unequal lengths of red, green and blue light sources have always plagued projection television systems. A variety of color correction schemes have been used to make up for the resulting color shading and other artifacts. QUALIA 006 eliminates the need for color correction through the use of an equal-length optical system, which routes the light sources along different paths, allowing them to reach all three SXRD panels simultaneously, resulting in accurate color reproduction.

IMPROVED VIEWING ANGLE / The entire "optical block" of QUALIA 006 is a quantitative leap forward in the application of video technologies. The high-quality lenses, along with the astonishing resolution of the SXRD system, combine to create unprecedented light coverage throughout the picture screen. The result is a dramatically improved vertical viewing angle. Gone are the ghosting and darkening effects of traditional rear projection systems when viewed from extreme angles. In their place are elegant detail, brilliance and perfect color balance, all maintained through angles up to a remarkable 50% greater than Sony's previous best.



S-MASTER<sup>™</sup> AUDIO / Considering the remarkable picture quality, its audio has a lot to live up to. And it does. Sony's top-of-the-line S-Master<sup>™</sup> digital amplifier is at the heart of the system, delivering powerful, rich, detailed soundscapes that fully complement the screen.

QUALIA 006 comes as a fully integrated, modular system, configurable to a wide variety of environments. The left/right speaker consoles are fully removable, allowing the television to be custom installed in a variety of configurations. The optional stand for QUALIA 006 provides ample room for components, a DVD library and additional materials.



# **GENERAL**

Reflective Display) panels with 1920 H x 1080 V (2,073,600) pixels resolution x 3; total approximately 6.22 Mega Pixels VIDEO Power Requirements.....AC 120V 60Hz ......0.5 Watts (Standby Mode), Energy Star Compliant Dimensions (WxHxD).......75.08" x 47.05" x 24.68" .....(1907 x 1195 x 627 mm) Lamp.....UHP Lamp (200W) **TUNER** 

ATSC Integrated High Definition Tuner.....1 NTSC, NTSC 4.43.....1 CableCARD™ slot.....1

INPUTS AND OUTPUTS	
HDMI™	2 Inputs
Component Video (Y/Pb/Pr)	Inputs2 rea
(*	1080i, 720p, 480p, 480i
Composite Inputs	1 Front/ 2 Rea
S Video Inputs	1 Front/2 Rea
i.LINK° Digital Video Interface	1 Front / 2 Rea
Audio Input	1 Front/ 5 Rea
Control S	(in/out) 1 Rea

S-Master digital amp... 25W x 2 (L/R), 50W (Sub-Woofer) 

Video, Standard and Pro
mal, Full, Zoom, Wide Zoom
16:9
Multi-Image Driver Circuitry
cture-and-Picture (HD, NTSC)
, Program Palette <sup>™</sup> Presets,
ck Level, Improved Contrast
yes
ıll Down Technologyyes
yes
ced Playbackyes

### CONVENIENCE

DesignLow-Profile Cosmetic Design
Channel FeaturesFavorite Channel with Preview,
Auto Channel Program, Channel Label, Channel Fix,
Channel Skip/Add, Speed Surf <sup>™</sup> Channel Selection
On ScreenDisplay in English/Spanish/French,
On-Screen Caption Vision (CC), Video Label
Sleep Timeryes

## ACCESSORIES

	SuppliedInstruction Manual, Remote Control,
AUDIO	AAA Batteries (2)
Surround SoundVirtual Dolby® Tru-Surround	OptionalSU-SX10 Stand

