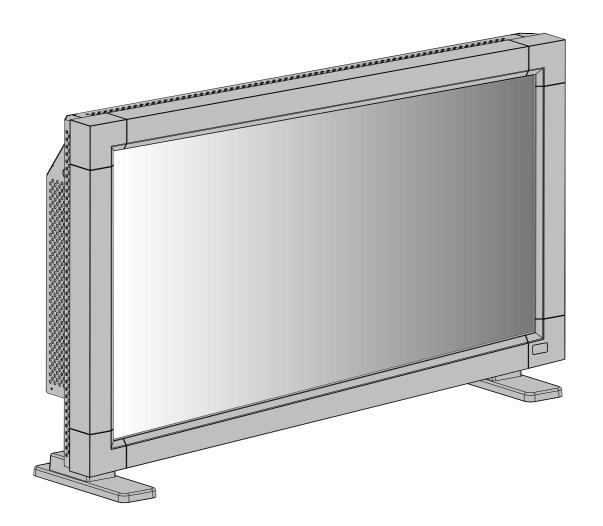
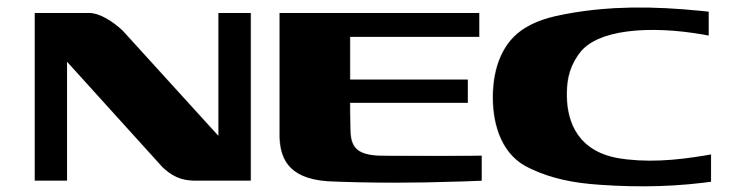
MultiSync LCD3210 32" LCD Colour Monitor

User's Manual





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DECLARATION OF CONFORMITY

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions. (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

U.S. Responsible Party: Address: Tel. No.:	NEC Display Solutions of America, Inc 500 Park Boulevard, Suite 1100 Itasca, Illinois 60143 (630) 467-3000	
Type of Product:	Computer Monitor	
Equipment Classification:	Class B Peripheral	
Model:	MultiSync LCD3210 (L325RM)	



We hereby declare that the equipment specified above conforms to the technical standards as specified in the FCC Rules.

Windows is a registered trademark of Microsoft Corporation. NEC is a registered trademark of NEC Corporation. All other brands and product names are trademarks or registered trademarks of their respective owners.

Canadian Department of Communications Compliance Statement

- DOC: This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.
- C-UL: Bears the C-UL Mark and is in compliance with Canadian Safety Regulations according to CAN/CSA C22.2 No. 60950-1.

FCC Information

- 1. Use the attached specified cables with the MultiSync LCD3210 (L325RM) colour monitor so as not to interfere with radio and television reception.
 - (1) Please use the supplied power cord or equivalent to ensure FCC compliance.
 - (2) Please use the supplied shielded video signal cable, 15-pin mini D-SUB to 15-pin mini D-SUB.
 - (3) Please attach the ferrite cores on the Audio Cable. Please see page 12 of this manual.
- 2. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy, and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - Consult your dealer or an experienced radio/TV technician for help.

If necessary, the user should contact the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet, prepared by the Federal Communications Commission, helpful: "How to Identify and Resolve Radio-TV Interference Problems." This booklet is available from the U.S. Government Printing Office, Washington, D.C., 20402, Stock No. 004-000-00345-4.

Important Information

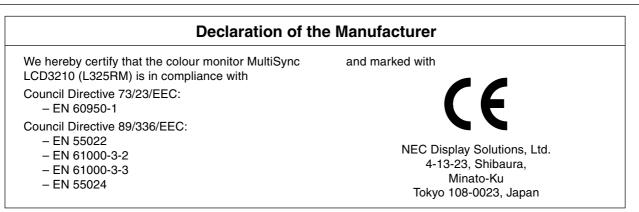


electric shock. Therefore, it is dangerous to make any kind of contact with any part inside this unit.

This symbol alerts the user that important literature concerning the operation and maintenance of this unit has been included. Therefore, it should be read carefully in order to avoid any problems.

Declaration

4



Disposing of your old NEC product



Within the European Union

EU-wide legislation, as implemented in each Member State, requires that waste electrical and electronic products carrying the mark (left) must be disposed of separately from normal household waste. This includes monitors and electrical accessories, such as signal cables or power cords. When you need to dispose of your NEC display products, please follow the guidance of your local authority, or ask the shop where you purchased the product, or if applicable, follow any agreements made between yourself and NEC.

The mark on electrical and electronic products only applies to the current European Union Member States.

Outside the European Union

If you wish to dispose of used electrical and electronic products outside the European Union, please contact your local authority so as to comply with the correct disposal method.

Safety Precautions, Maintenance & Recommended Use

FOR OPTIMUM PERFORMANCE, PLEASE NOTE THE FOLLOWING WHEN SETTING UP AND USING THE MULTISYNC LCD3210 LCD COLOUR MONITOR:

- DO NOT OPEN THE MONITOR. There are no user serviceable parts inside and opening or removing covers may expose you to dangerous shock hazards or other risks. Refer all servicing to qualified service personnel.
- Do not spill any liquids into the cabinet or use your monitor near water.
- Do not insert objects of any kind into the cabinet slots, as they may touch dangerous voltage points, which can be harmful or fatal or may cause electric shock, fire or equipment failure.
- Do not place any heavy objects on the power cord. Damage to the cord may cause shock or fire.
- Do not place this product on a sloping or unstable cart, stand or table, as the monitor may fall, causing serious damage to the monitor.
- When operating the MultiSync LCD3210 LCD monitor with its AC 220-240V power supply in Europe, use a power supply cord provided with the monitor.
- In UK, use a BS-approved power cord with molded plug having a black (13A) fuse installed for use with this monitor. If a power cord is not supplied with this monitor, please contact your supplier.
- When operating the MultiSync LCD3210 with a 220-240V AC power source in Australia, use the power cord provided with the monitor. If a power cord is not supplied with this equipment, please contact your supplier.
- For all other cases, use a power cord that matches the AC voltage of the power outlet and has been approved by and complies with the safety standard of your particular country.
- Do not place any objects onto the monitor and do not use the monitor outdoors.
- The inside of the fluorescent tube located within the LCD monitor contains mercury. Please follow the bylaws or rules of your municipality to dispose of the tube properly.
- Do not bend power cord.
- Do not use monitor in very hot, humid, dusty, or oily areas.
- If monitor or glass is broken, do not come in contact with the liquid crystal and handle with care.
- Allow adequate ventilation around the monitor, so that heat can properly dissipate. Do not block ventilated openings or place the monitor near a radiator or other heat sources. Do not put anything on top of the monitor.
- The power cable connector is the primary means of detaching the system from the power supply. The monitor should be installed close to a power outlet, which is easily accessible.
- Handle with care when transporting. Save packaging for transporting.
- Please clean the holes of back cabinet to reject dirt and dust at least once a year because of set reliability.
- If using the cooling fan continuously, it's recommended to wipe holes a minimum of once a month.

Immediately unplug your monitor from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the monitor.
- If the monitor has been exposed to rain or water.
- If the monitor has been dropped or the cabinet damaged.
- If the monitor does not operate normally by following operating instructions.

Recommended Use

- For optimum performance, allow 20 minutes for warm-up.
- Rest your eyes periodically by focusing on an object at least 5 feet away. Blink often.
- Position the monitor at a 90° angle to windows and other light sources to minimize glare and reflections.
- Clean the LCD monitor surface with a lint-free, non-abrasive cloth. Avoid using any cleaning solution or glass cleaner!
- Adjust the monitor's brightness, contrast and sharpness controls to enhance readability.
- Avoid displaying fixed patterns on the monitor for long periods of time to avoid image persistence (after image effects).
- Get regular eye checkups.

Ergonomics

To realize the maximum ergonomic benefits, we recommend the following:

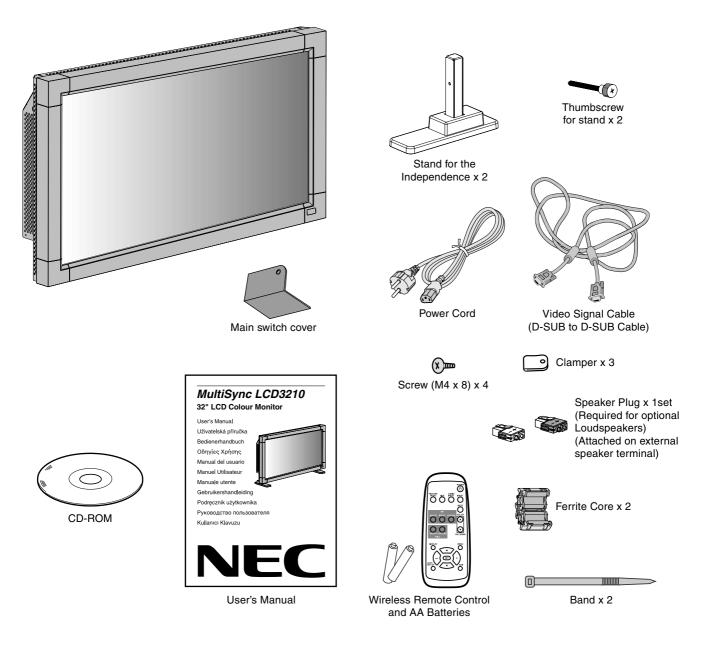
- Use the preset Size and Position controls with standard signals.
- Use the preset Colour Setting.
- Use non-interlaced signals.
- Do not use primary colour blue on a dark background, as it is difficult to see and may produce eye fatigue due to insufficient contrast.

Contents

Your new MultiSync LCD3210 monitor box* should contain the following:

- LCD monitor
- Power Cord (3m)
- Video Signal Cable (4m)
- User's Manual
- Wireless Remote Control and AA Batteries
- Clamper x 3
- Screw (M4 x 8) x 4
- CD-ROM

- Band x 2
- Ferrite Core x 2
- Speaker Plug x 1set (Required for optional Loudspeakers)
- Stand for the Independence x 2
- Thumbscrew for stand (M4 x 27) x 2
- Main switch cover

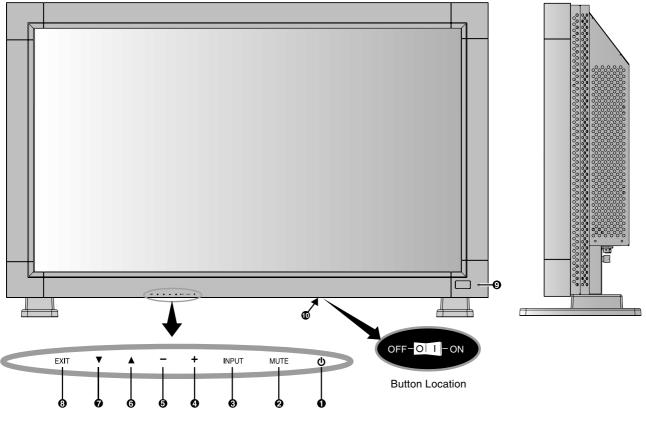


- * Install the stands at the time of unpacking if the display will be used with the stand.
- * Remember to save your original box and packing material to transport or ship the monitor.

The following components are prepared as option.

External Speaker Unit

Control Panel



● POWER button (())

Switches the power on/off. See also page 18.

2 MUTE button

Switches the audio mute ON/OFF.

③ INPUT button

Acts as SET button within OSM menu. (Toggle switches between [RGB1], [RGB2], [RGB3], [DVD/HD], [VIDEO] or [VIDEO<S>]). [VIDEO<S>] is enabled by selecting the "SEPARATE" mode in the OSM or by having the "S-VIDEO" cable connected with the "S-VIDEO" signal present and selecting "PRIORITY" MODE. See page 26.

PLUS (+) button

Acts as (+) button to increase the adjustment with OSM menu. Increases the audio output level when the OSM menu is turned off.

6 MINUS (-) button

Acts as (-) button to decrease the adjustment with OSM menu. Decreases the audio output level when the OSM menu is turned off.

() UP (▲) button

Activates the OSM menu when the OSM menu is turned-off. Acts as \blacktriangle button to move the highlighted area up to select the adjustment with OSM menu.

ODOWN (**v**) button

Activates the OSM menu when the OSM menu is turned-off. Acts as \checkmark button to move the highlighted area down to select the adjustment with OSM menu.

• EXIT button

Activates the OSM menu when the OSM menu is turned-off. Acts as EXIT button to move to previous menu with OSM menu.

Remote control sensor and Power Indicator

Receives the signal from the remote control (when using the wireless remote control). See also page 8. Glows green when the LCD monitor is in active and glows red when the LCD monitor is in POWER OFF mode. When the LCD monitor is in POWER SAVE mode, it will glow both green and red. When SCHEDULE is enabled, it will blink green and glow red. See page 19. In the case of where a failure is detected, it will blink red.

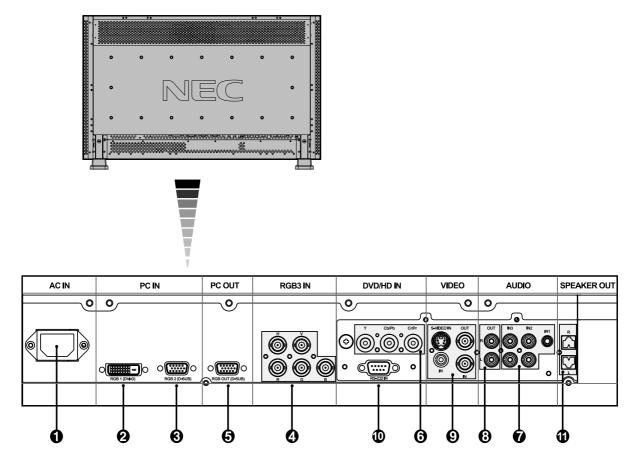
Main Power Switch

On/off Switch to turn main power on/off.

Control Key Lock Mode

This control completely locks out access to all Control Key functions. To activate the control key lock function, press both of " $\mathbf{\nabla}$ " and " $\mathbf{\Delta}$ " and hold down simultaneously for more than 3 seconds. To resume back to user mode, press both of " $\mathbf{\nabla}$ " and " $\mathbf{\Delta}$ " and hold simultaneously for more than 3 seconds.

Terminal Panel



1 AC IN connector

Connects with the supplied power cord.

2 RGB 1 IN (DVI-D)

To input digital RGB signals from a computer.

* This connector does not support analog input.

• RGB 2 IN (mini D-Sub 15 pin)

To input analog RGB signals from a personal computer or other RGB equipment.

4 RGB 3 IN [R, G, B, H, V] (BNC)

To input analog RGB signals from a computer or other RGB equipment.

This is also to connect equipment such as a DVD player and HDTV laser disk player. A Sync-on-Green signal can be connected to the G connector.

G RGB OUT (mini D-Sub 15 pin)

To output the signal from RGB 2 or 3.

O DVD/HD IN (BNC)

Connecting equipment such as a DVD player, HDTV device, or Laser disc player.

7 AUDIO IN 1, 2, 3

To input audio signal from external equipment such as a computer, VCR or DVD player.

3 AUDIO OUT

To output the audio signal from the AUDIO IN 1, 2 and 3 jack.

9 VIDEO IN/OUT

VIDEO IN connector (BNC and RCA): To input a composite video signal. BNC and RCA connectors are not available at the same time. (Use only one input).

VIDEO OUT connector (BNC): To output the composite video signal from the VIDEO IN connector.

S-VIDEO IN connector (DIN 4 pin): To input the S-video (Y/C separate signal). See page 26, S-VIDEO MODE SETTING.

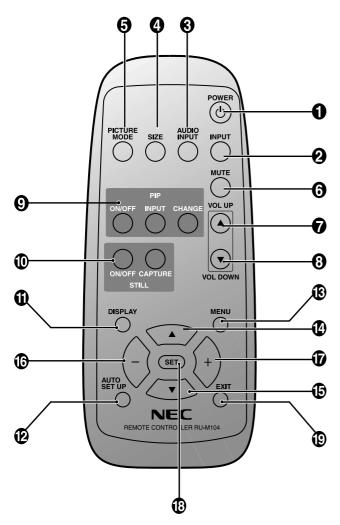
EXTERNAL CONTROL (mini D-Sub 9 pin)

Use when operating the LCD monitor from the RGB equipment like a computer.

① EXTERNAL SPEAKER TERMINAL

To output the audio signal from AUDIO 1, 2 or 3 jack.

Wireless Remote Control



POWER button

Switches the power on/off.

* If Power Indicator is not glowing, then no controls will work.

2 INPUT button

Selects from input signal, [RGB1], [RGB2], [RGB3], [DVD/HD], [VIDEO] and [VIDEO<S>]. [VIDEO<S>] is enabled by selecting the "SEPARATE" mode in the OSM or by having the "S-VIDEO" cable connected with the "S-VIDEO" signal present and selecting "PRIORITY" MODE. See page 26.

O AUDIO INPUT button

Selects from input audio signal, [AUDIO1], [AUDIO2], [AUDIO3].

SIZE button

Selects picture size, [FULL], [NORMAL], [WIDE] and [ZOOM]. See page 19.

9 PICTURE MODE button

Selects from picture mode, [HIGHBRIGHT], [STANDARD], [sRGB], [CINEMA]. See page 19.

HIGHBRIGHT: for moving images such as DVD STANDARD: for images (Factory Setting) sRGB: for text based images CINEMA: for movies.

6 MUTE button

To switch the mute function on/off.

VOLUME UP button

Increases the audio output level.

③ VOLUME DOWN button

Decreases the audio output level.

PIP (Picture In Picture) button

ON/OFF button: PIP ON/OFF. See page 23. INPUT button: Selects the "picture in picture" input signal. CHANGE button: Replaces to the main picture and sub picture.

STILL button

ON/OFF button: To switch the still picture mode on/off. CAPTURE button: Updates the still picture.

DISPLAY button

To switch the information OSM on/off. See page 19.

AUTO SETUP button

To enter the auto setup menu. See page 23.

MENU button

To switch the menu mode on/off.

UP button

Acts as ▲ button to move the highlighted area up to select the adjustment with OSM menu. Small screen which adjusted "PIP" mode moves up.

DOWN button

Acts as ▼ button to move the highlighted area down to select the adjustment with OSM menu. Small screen which adjusted "PIP" mode moves down.

MINUS button decrease

Acts as (-) button to decrease the adjustment with OSM menu.

Small screen which adjusted "PIP" mode moves left.

PLUS button increase

Acts as (+) button to increase the adjustment with OSM menu. Small screen which adjusted "PIP" mode moves right.

SET button

Acts as SET button with OSM menu.

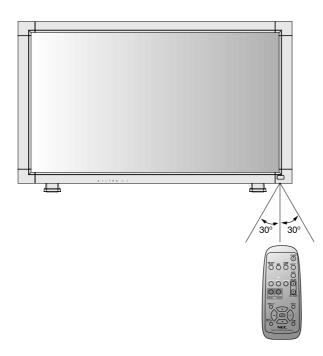
EXIT button

Turn to previous menu with OSM menu.

Operating Range for the Remote Control

Point the top of the remote control toward the LCD monitor's remote sensor during button operation.

Use the remote control within a distance of about 7 m/23 ft. from the front of the LCD monitor's remote control sensor and at a horizontal and vertical angle of within 30° within a distance of about 3 m/10 ft.



Caution: Important, the remote control system may not function when direct sunlight or strong illumination strikes the remote control sensor of the LCD monitor, or when there is an object in the path.

Handling the remote control

- * Do not subject to strong shock.
- * Do not allow water or other liquid to splash the remote control. If the remote control gets wet, wipe it dry immediately.
- * Avoid exposure to heat and steam.
- * Other than to install the batteries, do not open the remote control.

1. Determine the installation location

CAUTION: DO NOT ATTEMPT TO INSTALL THE LCD MONITOR BY YOURSELF.

Installing your LCD display must be done by a qualified technician. Contact your dealer for more information.

CAUTION: MOVING OR INSTALLING THE LCD MONITOR MUST BE DONE BY TWO OR MORE PEOPLE.

Failure to follow this caution may result in injury if the LCD monitor falls.

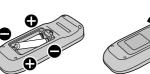
- **CAUTION:** Do not mount or operate the display upside down, face up, or face down.
- **CAUTION:** This LCD has a temperature sensor and cooling fan. If the LCD becomes too hot, the cooling fan will turn on automatically. If the LCD becomes overheated and the cooling fan is running, the "Caution" menu will appear. If the "Caution" menu appears, discontinue use and allow the unit to cool. When the LCD monitor is used in an enclosure or with protection on LCD surface, please check the inside temperature of monitor by "HEAT STATUS" (See page 27). The temperature is too hot than normal condition, please set "cooling fan" to ON on SCREEN SAVER function (See page 24).
- **IMPORTANT:** Lay the protective sheet, which was wrapped around the LCD monitor when it was packaged, beneath the LCD monitor so as not to scratch the panel.

2. Install the remote control batteries

The remote control is powered by 1.5V AA batteries. To install or replace batteries:

- 1. Press and slide to open the cover.
- 2. Align the batteries according to the (+) and (-) indications inside the case.
- 3. Replace the cover.





CAUTION: Incorrect use of batteries can result in leaks or bursting.

Be careful especially about the following points.

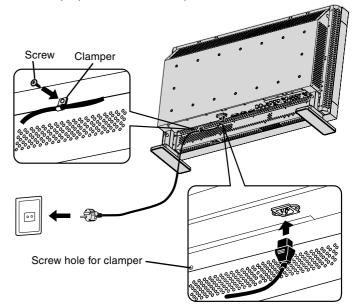
- Place "AA" size batteries matching the + and signs on each battery to the + and signs of the battery compartment.
- Don't mix battery types.
- Don't combine new batteries with used ones.
 It causes shorter battery life or leakage of batteries.
- Remove dead batteries immediately to prevent battery liquid from leaking into the battery compartment.
 Don't touch exposed battery acid, it cause damage to your skin.
- **NOTE:** If you do not intend to use the Remote Control for a long period, remove the batteries.

3. Connect external equipment (See pages 12-17)

- To protect the connected equipment, turn off the main power before making connections.
- Refer to your equipment user manual.

4. Connect the supplied power cord

- The power outlet socket should be installed as near to the equipment as possible, and should be easily accessible.
- Fully insert the prongs into the power outlet socket. Loose connection may cause noise.
- Please fix the power cord by attaching the screw and clamper.
- **NOTE:** Please refer to "Safety Precautions, Maintenance & Recommended Use" section of this manual for proper selection of AC power cord.



5. Switch on the power of all attached external equipment

When connected with a computer, switch on the power of the computer first.

6. Operate the attached external equipment

Display the signal on the external equipment you wish.

7. Adjust the sound

Make adjustments when adjustment of the volume is required.

8. Adjust the screen (See pages 20-27)

Make adjustments when adjustment of the screen display position or distortion is required.

9. Adjust the image (See pages 20-27)

Make adjustments when picture adjustment such as the brightness or contrast is required.

10. Recommended Adjustment

To reduce the risk of "image persistence", please adjust the following items based on the application being used.

"SCREEN SAVER" (See page 24), "SIDE BORDER COLOR" (See page 24), "DATE & TIME" (See page 27), "SCHEDULE" (See page 27).

11. When the monitor is installed in the portrait position

- Remove the stands (feet).
- Left edge should be the upper edge from front view.

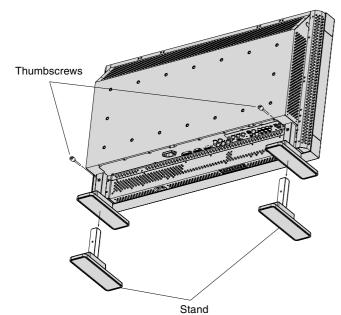
12. Installing and removing stand

How to install stand

- 1. Please turn monitor off.
- 2. Place stand onto monitor with the long ends of the feet in front of the monitor.
- 3. After inserting stand in guide block, fasten thumbscrews on both sides of the monitor.

How to remove the stand

- 1. Spread the protective sheet on the flat surface, such as a desk.
- 2. Place monitor on the protective sheet.
- 3. Remove thumbscrews with a screwdriver or with your fingers and place them in a safe place for reuse.



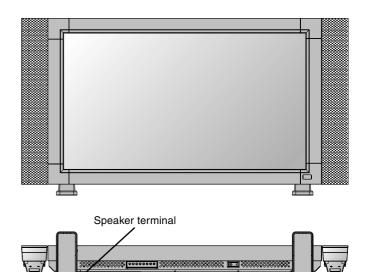
- **NOTE:** Place stand onto monitor so that the long end of the feet are in the front.
- **CAUTION:** Handle with care when mounting the display stand and avoid pinching your fingers.

13. When using external speakers

We recommend to using the option speakers designed for the MultiSync LCD3210.

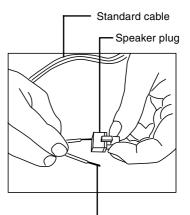
The external speaker terminals of the MultiSync LCD3210 may be connectable with the speaker plug of a mainframe sound speaker.

It this case, please exchange the lead connector of a mainframe sound speaker for an attached speaker plug.

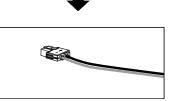


How to use the attached speaker plug

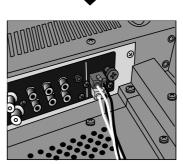
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Insert the negative (-) side of a standard speaker cable into the negative (-) side of the speaker plug. The negative side of a standard speaker cable has a stripe running the length of the cable. Insert remaining wire into the positive (+) side of the speaker plug. Hold down on the small lever on the speaker plug to insert cable.



Fixed cable and speaker plug.

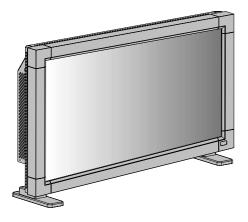


Insert the fixed cable and speaker plug to the speaker terminal.

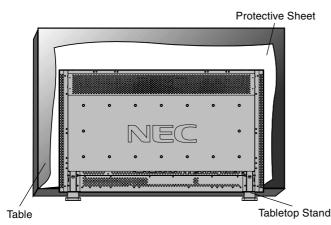
How to Mount and Attach Options to the LCD Monitor

You can attach mounting accessories to the LCD monitor in one of the following two ways:

1. In the upright position



2. Lay the screen face down



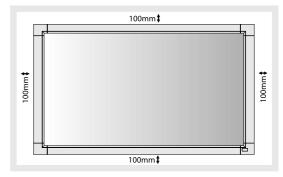
Lay the protective sheet on a table, which was wrapped around the monitor when it was packaged, beneath the screen surface so as not to scratch the screen face.

This device cannot be used or installed without the Tabletop Stand or other mounting accessory. Failure to follow correct mounting procedures could result in damage to the equipment or injury to the user or installer. Product warranty does not cover damage caused by improper installation. Failure to follow these recommendations could result in voiding your warranty.

When using with other mounting accessory, it must be a VESA-compatible mounting method and the screws must be M6 of size and 10mm or longer of length under consideration of the thickness of the mounting method. (Recommended torque: 470 - 550N•cm). NEC recommends using mounting interface that comply with TÜV-GS and/or UL1678 standard in North America.

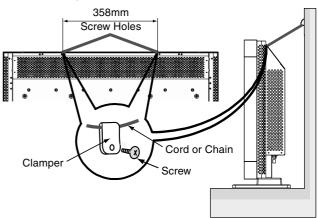
3. Ventilation Requirements for enclosure mounting

To allow heat to disperse, leave space between surrounding objects as shown in the diagram below.



4. To avoid falling down

Fasten the LCD monitor to wall using a cord or chain, which is sufficient to support the weight of the LCD monitor (approx. 16.4kg).

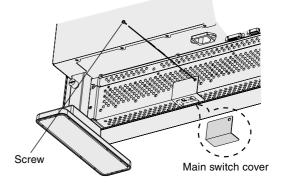


Before moving the LCD monitor, the cord or chain should be removed.

5. To prevent the main power switch from being changed

To prevent the ability to use the main power switch, please attach the main switch, which is enclosed as an accessory.

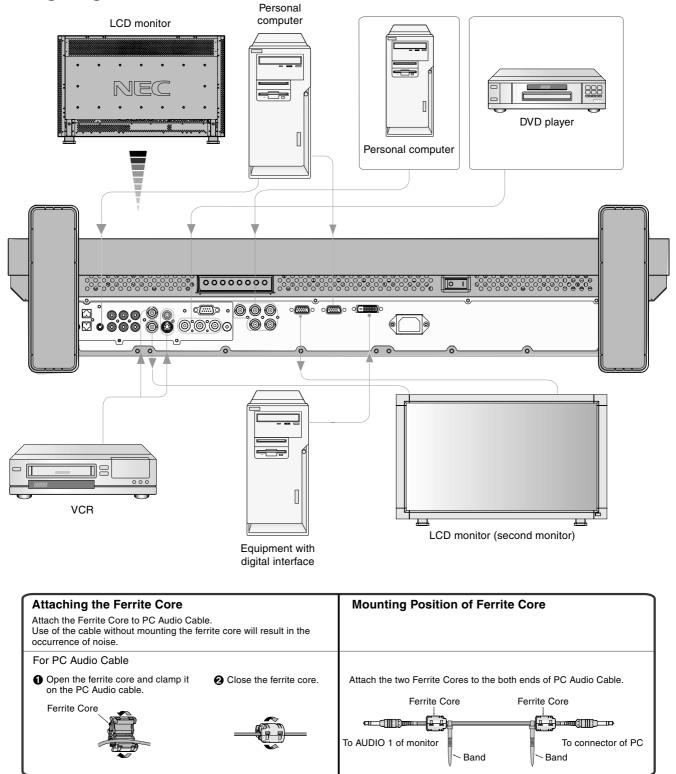
NOTE: With the main power switch cover in place, the main power switch cannot be turned off. Remove main power switch cover in order to switch off the display.



Before making connections:

- * First turn off the power of all the attached equipment and make connections.
- * Refer to the user manual included with each separate piece of equipment.

Wiring Diagram



Connecting a Personal Computer

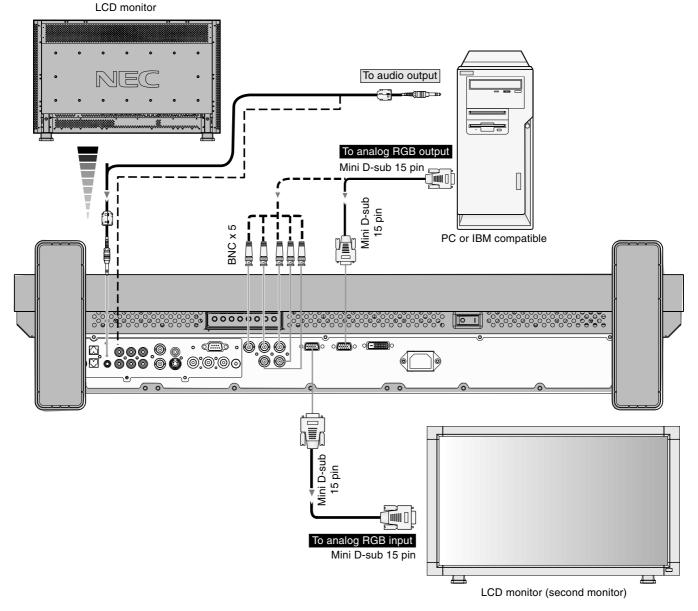
Connecting your computer to your LCD monitor will enable you to display your computer's screen image.

Some video cards may not display an image correctly.

Resolution	Scanning frequency Remarks		Domorko
Resolution	Horizontal	Vertical	nemarks
640 x 480	31.5Hz	60Hz	
800 x 600	37.9Hz	60Hz	
1024 x 768	48.4Hz	60Hz	
1280 x 768	48Hz	60Hz	
1360 x 768	48Hz	60Hz	Recommended resolution
1280 x 1024	64Hz	60Hz	Compressed image
1600 x 1200	75Hz	60Hz	Compressed image

Connect the LCD Monitor to a Personal Computer

- To connect the RGB 2 IN connector (mini D-sub 15 pin) on the LCD monitor, use the supplied PC Video RGB signal cable (mini D-sub 15 pin to mini D-sub 15 pin).
- To connect the RGB 3 connector (BNC) on the LCD monitor, use a signal cable which is available separately (mini D-sub 15 pin to BNC x 5). Select RGB 3 from the INPUT button.
- When connecting one or more LCD monitors, use the RGB OUT connector (mini D-sub 15 pin).
- The AUDIO IN 1, 2 and 3 can be used for audio input. For connection, select AUDIO 1, 2 or 3 from the AUDIO INPUT button.

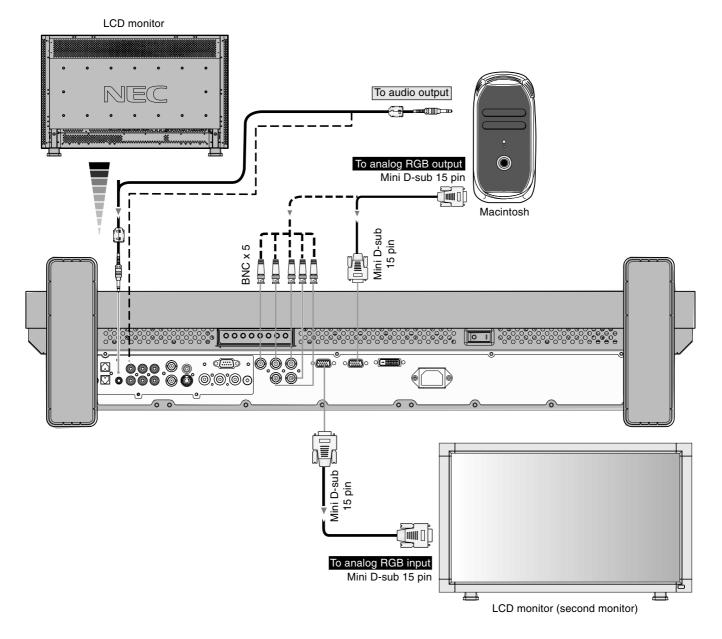


Connecting to a Macintosh Computer

Connecting your Macintosh computer to your LCD monitor will enable you to display your computer's screen image. Some video cards or drivers may not display images correctly.

Connect the LCD Monitor to Macintosh

- To connect the RGB 2 IN connector (mini D-sub 15 pin) on the LCD monitor, use the supplied PC Video RGB signal cable (mini D-sub 15 pin to mini D-sub 15 pin).
- To connect the RGB 3 IN connector (BNC) on the LCD monitor, use the signal cable available separately (mini D-sub 15 pin to BNC x 5).
- Refer to your Macintosh's owner's manual for more information about your computer's video output requirements and any special identification or configuring your monitor's image and monitor may require.
- The AUDIO IN 1, 2 and 3 can be used for audio input. For connection, select AUDIO 1, 2 or 3 from the AUDIO INPUT button.

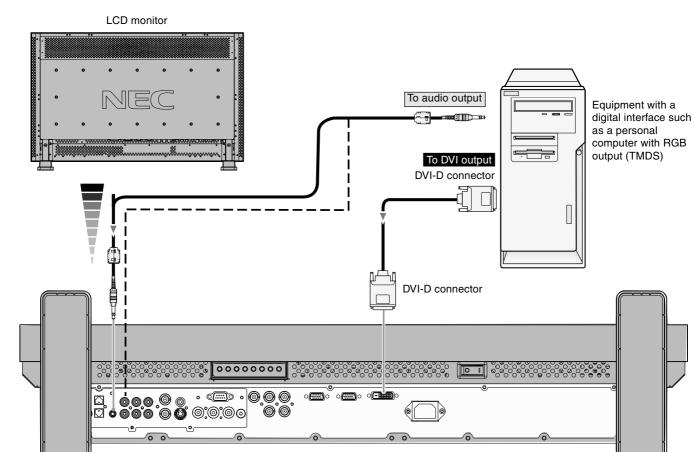


Connecting with Digital Interface Equipment

Connections can be made with equipment that is equipped with a digital interface compliant with the DVI (Digital Visual Interface) standard.

Connect the LCD Monitor to a Computer with a Digital Output

- The RGB 1 IN connector also accepts a DVI-D cable.
- Input TMDS signals conforming to DVI standards.
- To maintain display quality, use a cable with a quality prescribed by DVI standards.
- The AUDIO IN 1, 2 and 3 can be used for audio input. For connection, select AUDIO 1, 2 or 3 from the AUDIO INPUT button.



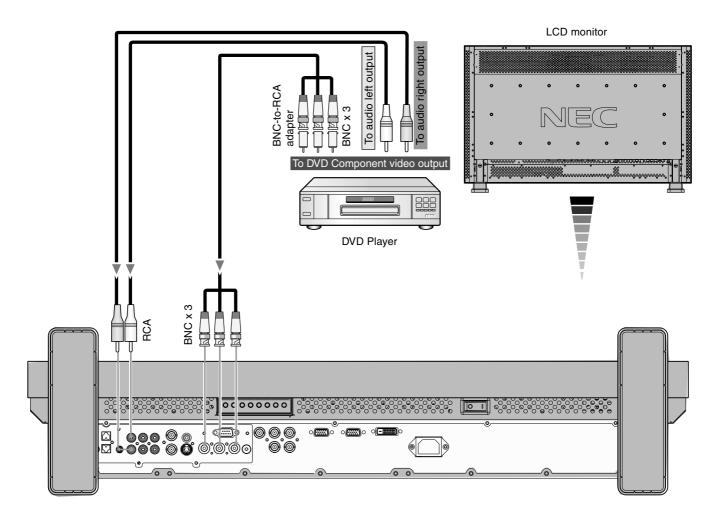
Connecting a DVD Player with component out

Connecting your DVD player to your LCD monitor will enable you to display DVD video.

Refer to your DVD player user's manual for more information.

Connect the LCD Monitor to a DVD Player

To connect the DVD/HD IN connector (BNC) on the LCD monitor, use a separately available BNC connector cable. You will need a BNC-to-RCA adapter to connect a DVD player with an RCA pin jack to the BNC connector cable (not provided).
 The AUDIO IN 2 and 3 (both RCA) can be used for audio input. For connection, select [AUDIO 2] or [AUDIO 3] from the AUDIO INPUT button.



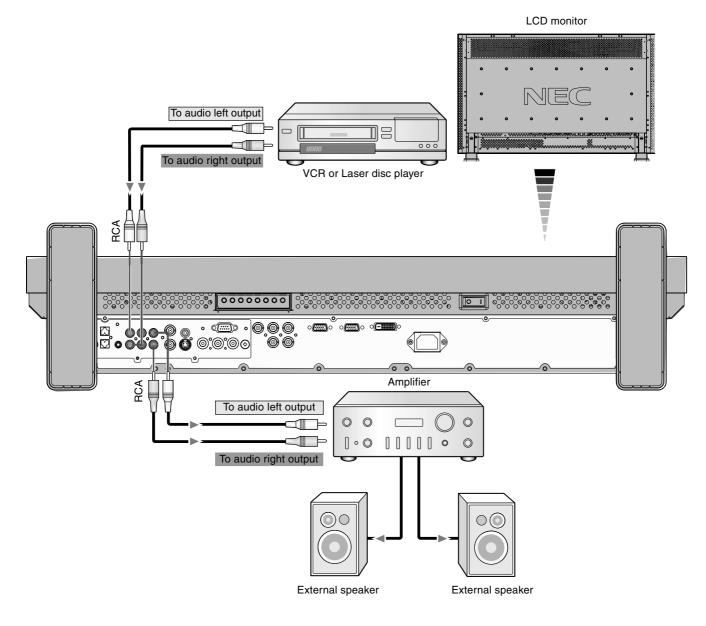
English

Connecting to a Stereo Amplifier

You can connect your stereo amplifier to your LCD monitor. Refer to your amplifier owner's manual for more information.

Connect the LCD Monitor to a Stereo Amplifier

- Turn on the LCD monitor and the amplifier only after all connections have been made.
- Use an RCA cable to connect the AUDIO OUT connector (RCA) on the LCD monitor and the audio input on the amplifier.
- Do not reverse the audio left and right jacks.
- The AUDIO IN is used for audio input.
- The AUDIO OUT jack outputs sound from the selected Audio input.



Power ON and OFF Modes

The LCD monitor power indicator will turn green while powered on, or red when in off mode. The monitor can be powered on or off using the following three options:

Note: ß Power Button 2. Using the remote control. Note: Before operating the remote control, be sure to turn on the Main Power Switch on the LCD monitor. đ B 3. Pressing the Main Power Switch. Note: When the Main Power Switch is used to power off the LCD, the remote control and the power button will not activate the on mode and both green and red power indicator turn off. Be sure to turn the Main Power Switch to the on mode before using these two options. Ŕ Main Power Switch

1. Pressing the power button.

Before pressing the power button, be sure to turn on the Main Power Switch on the LCD monitor.

Power Indicator

	Status
Power ON	Green
Power OFF	Red
Power Standby when	Red On
"SCHEDULE" is enable	Green Blinking
Power Standby	Red, Green
Diagnosis (Detecting failure)	Red Blinking
	* See troubleshooting on page 32

Using Power Management

The LCD monitor follows the VESA approved DPM Power Management function.

The power management function is an energy saving function that automatically reduces the power consumption of the display when the keyboard or the mouse has not been used for a fixed period.

The power management feature on your new display has been set to the "ON" mode. This allows your display to enter a Power Saving Mode when no signal is applied. This could potentially increase the life and decrease the power consumption of the display.

Selecting a video source

To view a video source:

Use the input button to set [VIDEO].

Use the COLOR SYSTEM menu to set [AUTO], [NTSC], [PAL], [SECAM], [PAL60], [4.43NTSC], according to your video format.

Picture Size

RGB 1, 2, 3FULL \rightarrow ZOOM \rightarrow NORMALDVD/HD, VIDEOFULL \rightarrow WIDE \rightarrow ZOOM \rightarrow NORMAL

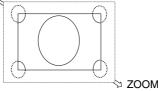
Signal Type	NORMAL SIZE	Recomme	nded Size
4.0			
4:3	4:3		
Squeeze		FULL	$\bigcirc \bigcirc $
Letter box		WIDE	

NORMAL: Display by the inputed signal aspect ratio by PC signal, or display in 4:3 aspect ratio at DVD/HD or VIDEO signal. FULL: Display in entire screen.

WIDE: Expand 16:9 letter box signal to entire screen. ZOOM (DYNAMIC): Expand 4:3 pictures to the entire screen with non-linearity. (Some around image will be cut by expansion.)

ZOOM

Image can be expanded beyond the active display area. The image which is outside of active diaplay area is not displayed. ZOOM

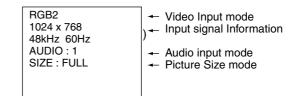


Picture Mode

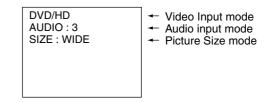
RGB 1, 2, 3	
DVD/HD, VIDEO	

Information OSM

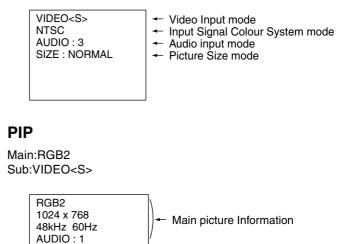
RGB1, 2, 3



DVD/HD



VIDEO

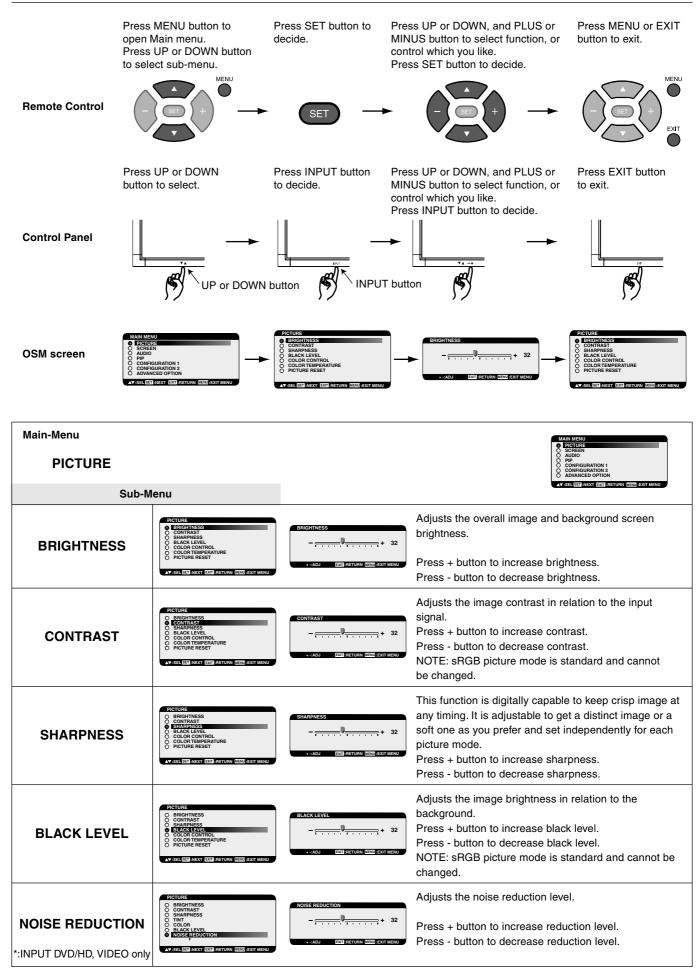


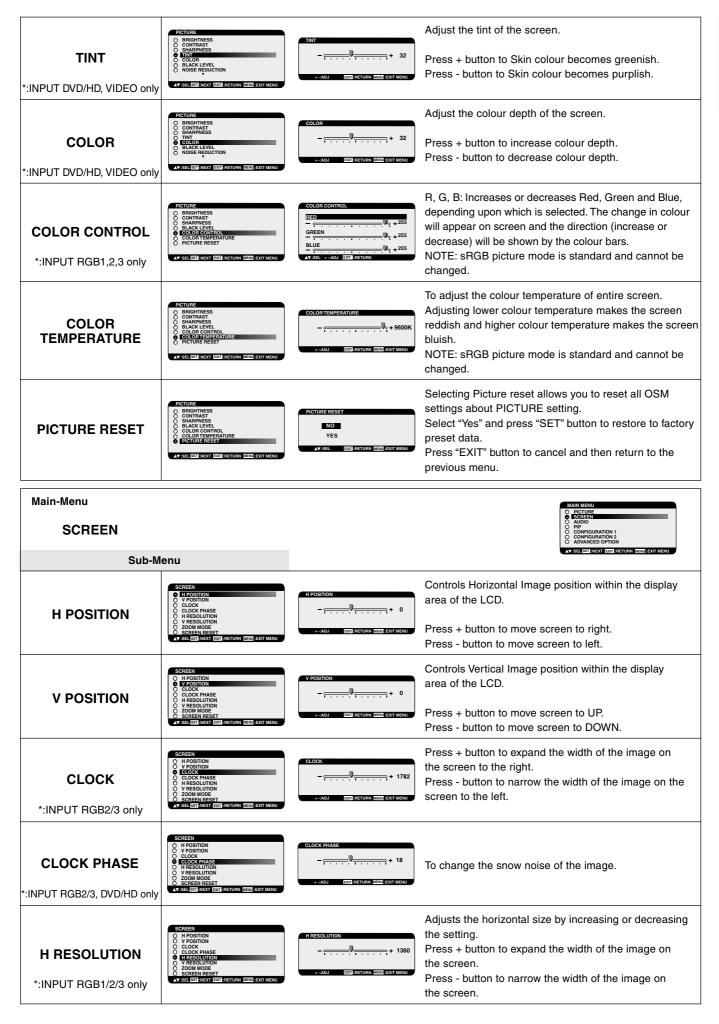


VIDEO<S>

NTSC SIZE : FULL

OSM (On-Screen-Manager) Controls





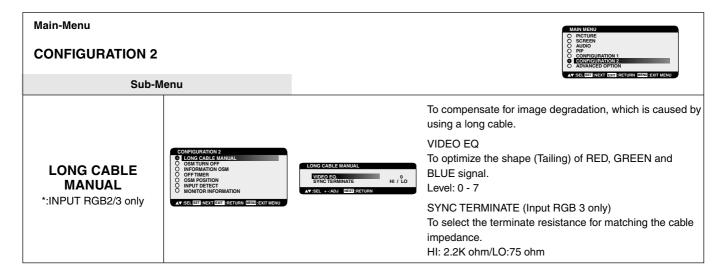
English

V RESOLUTION *:INPUT RGB1/2/3 only	SCREEN O H POSITION O POSITION O LOCK PHASE O H ARESOLUTION O ZOOM MODE O SCREEN RESET V SEL GET MEXT EXT INETURN WOOD EXT MENU	Adjusts the vertical size by increasing or decreasing the setting. Press + button to expand the height of the image on the screen. Press - button to narrow the height of the image on the screen.
ZOOM MODE	SCREEN O HPOSITION O COOK PHASE ARSOLUTION SCREEN	Selects the screen zoom mode. Zoom mode will be selected when you select the "ZOOM" by pushing the "SIZE" button on remote controller. When you select the "CUSTOM", you will be able to adjust optional horizontal and vertical size. You can also select 16:9, 14:9 and DYNAMIC. (INPUT DVD/HD,VIDEO only) Press "SET" button to show a control menu as follows: Increase or decrease "ZOOM" slider to adjust the whole size and then adjust horizontal and vertical size by H ZOOM and V ZOOM. Increase or decrease "H POS" and "V POS" to adjust the picture position. Selecting "DYNAMIC" will expand 4:3 pictures to the entire screen with non-linearity. (Some around image will be cut by expansion.) Dynamic image is the same as FULL size image when HDTV 1080i or 720p signal is input. Selecting "OFF" image will be displayed 1 by 1 pixel. (If you input over 1366x768 resolution signal, it will be displayed as shrank image.)
SCREEN RESET	SCREEN N PROSITION V POSITION CLOCK CLOCK PHASE NO V RESULTION V RESULTION V RESULTION V RESULTION V SEL EET REST V	Selecting Screen reset allows you to reset all OSM settings from SCREEN setting. Select "Yes" and press "SET" button to restore the factory preset data. Press "EXIT" button to cancel and then return to the previous menu.

Main-Menu AUDIO			MAIN MENU O PICTURE O SCREEN Q ZUDIO C DONFIGURATION 1 Q CONFIGURATION 2.
Sub	Menu		
BALANCE	AUDIO BALANCE O TREBLE O EASS O AUDIO RESET AU-SEL SET NEXT DOT RETURN DOW, EXIT MENU	BALANCE LR +ADJ EXTERETURN WORD SEXT MENU	Adjust the balance of L/R volume. Press + button to move the stereo sound image to right. Sound of the left side will be small. Press - button to move the stereo sound image to left.
TREBLE	AUDIO O BALANCE TREBLE O BASS O AUDIO RESET AVISEL ELTI ANEXT COT REFURN CONJENT MENU	TREBLE - - + 0 + - - - - - -	To accentuate or reduce the high frequency sound. Press + button to increase TREBLE sound. Press - button to decrease TREBLE sound.
BASS	AUDIO O BALANCE O TREBLE O EXSS O AUDIO RESET AVISEL ELT INEXT CON RETURN CONSENT MENU	BASS + 0 + ADJ EXT + 0	To accentuate or reduce the low frequency sound. Press + button to increase BASS sound. Press - button to decrease BASS sound.
AUDIO RESET	AUDIO O BALANCE O TREBLE O BASS I AUDIO RESET AVISEL DET NEXT CON RETURN DOWNERNT MENU	AUDIO RESET NO YES A¥r:SEL CO∏-RETURN MCXX3;EXIT MENU	Selecting Audio reset allows you to reset all OSM settings from AUDIO setting. Select "Yes" and press "SET" button to restore the factory preset. Press "EXIT" button to cancel and then return to the previous menu.

Main-Menu			MAINIMENU O PICTURE O SCREEN O AUDIO
PICTURE IN PICTUR			
PIP SIZE	PIP PIP SIZE O PIP AUDIO O PIP RESET	PIP SIZE LARGE MIDDLE SMALL	Selecting the size of picture inserted at the "Picture-in-Picture" (PIP) mode.
	▲T-SEL SET INEXT EXT IRETURN MINU-EXIT MENU	AV-SEL EXTI-RETURN MENU	"Large", "Middle" and "Small" are available.
PIP AUDIO	PIP SIZE O PIP SIZE PIP AUDIO PIP RESET	PIP AUDIO MAIN AUDIO / PIP AUDIO +SEL EXTERETURN UDD EXT MENU	Selecting the sound source in PIP mode. When selecting "MAIN AUDIO", you will get the sound for the main picture and when selecting "PIP AUDIO", you will get the sound for the picture instead.
PIP RESET	PIP ○ PIP SIZE ○ PIP AUDIO ● PIP RESET ▲▼-SEL EET_NEXT COT RETURN MONTANT MENU	PIP RESET NO YES ¥-SEL EXT RETURN MENU	Selecting PIP Reset allows you to reset all OSM settings from PIP setting. Select "Yes" and press "SET" button to restore the factory preset data. Press "EXIT" button to cancel and then return to the previous menu.
Main-Menu			
CONFIGURATION 1 Sub-M	enu		O PICTURE O SCREEN O AUDIO O PIP ● CONSIGURATION 1 C CONFIGURATION 2 O ADVIANCED OPTION ▲ SEL GET EVEXT EXT BRETURN MENU
AUTO SETUP *:INPUT RGB2/3 only	CONFIGURATION 1 AUTO SETUP AUTO ADJUST AUTO BRIGHTNESS POWER SAVE SCREEN SAVEN SCREEN SAVEN SIDE BY SIDE BY SID	AUTO SETUP PRESS EET TO RESET EEFF-RESET EDTF-CANCEL TIDE EXIT MENU	Press "SET" button to automatically adjust screen size, horizontal position, vertical position, clock, clock phase white level and black level. Press "EXIT" button to cancel execution AUTO SETUP and then will return to the previous menu.
AUTO ADJUST *:INPUT RGB2/3 only	CONFIGURATION 1 AUTO SETUP AUTO BRIGHTNESS O AUTO BRIGHTNESS O POWERNAME S OF DEB ORDER COLOR SIDE ORDER COLOR SIDE BRIDER COLOR	AUTO ADJUST ON / OFF *-:SEL EETT RETURN MEND EXIT MEND	Selecting the auto adjust ON/OFF. Selecting ON when changing the timing, the horizontal position, vertical position and clock-phase will adjust automatically according to input signal.
AUTO BRIGHTNESS *:INPUT RGB1/2/3 only	CONFICUENTION 1 AUTO ADJUST AUTO ADJUST AUTO ADJUST O FORMER SAVE C LANCULAGE ER O SIDE BORDER COLOR AUT.SELEST NEXT EXTERNIN DIREMONTING	AUTO BRIGHTNESS ON / OFF +-SEL EXTI-RETURN VEXT MENU	Selecting the auto brightness ON/OFF. When select "ON", the brightness will be automatically adjusted.
POWER SAVE	CONFIGURATION 1 O AUTO SETUP O AUTO BRIGHTNESS O AUTO BRIGHTNESS O FOWERERNE C LANGENGE O LANGENGE SIDE BORDER COLOR SIDE BORDER COLOR SIDE BORDER COLOR	POWER SAVE RGB ON / OFF VIDEO ON / OFF	Selecting RGB "ON", the monitor will go to power management mode when RGB1,2,3 sync is lost. Selecting VIDEO "ON", the monitor will go to power management mode after about 10 minutes delay from when DVD/HD and VIDEO input signal is lost.
LANGUAGE	CONFIGURATION 1 O AUTO SETUP O AUTO BRIGHTNESS O POWER SAVE O LANGENER O SIDE BORDER COLOR A JSEE GET NEXT CONFIRETURN MENUE	LANGUAGE ENGLISH DEUTSCH FRANCAIS ESPANOL ITALIANO STALANO STALANO 日本語 日本語 EXTFRETURN MEMORACITY MENU	OSM control menus are available in seven languages.

SCREEN SAVER	CONFIGURATION 1 O AUTO SETUP O AUTO BRIGHTNESS O AUTO BRIGHTNESS O LANGUAGE O LANGUAGE O SIDE BRIGHTNESS O SOLED SPORT COLOR SOLE BRIGHTNESS O SIDE BRIGHTNESS O SOLED SPORT COLOR AT SEL LET NEXT COT RETURN WIND EXT MENU	Select "SCREEN SAVER" functions to reduce the risk of the "image persistence". GAMMA: The display gamma is changed and fixed when selected "ON". COOLING FAN: The built in cooling fan is always on when set "ON". BRIGHTNESS: The brightness is decreased when selected "ON". MOTION: Image is slightly expanded and moves 4 directions (UP, DOWN, RIGHT, LEFT) periodically (Need setting the time for movement). Movement area is approximately +/- 10mm from original position; Please locate the important information such as text within 90% area of screen image. See note (1) for this functions. PIP and STILL will be disabled when "MOTION" is active.
COLOR SYSTEM *:INPUT VIDEO only	CONFICUERTION 1 O POWER SAVE LANGLINGE SCREEN SAVER O COLOR SYSTEM COLOR SYSTEM REC O COLOR SYSTEM PEC PEC-M O SIDE BORDER COLOR O SIDE BORDER COLOR O SIDE BORDER COLOR O SIDE BORDER COLOR O SIDE BORDER COLOR A 34 NTSC PAL-50 VISEL EXTINGENTIAL CONFICUENT MENU	Selecting the Colour System depends on your input video format. AUTO: NTSC, PAL, SECAM, PAL60 or 4.43 NTSC is automatically selected. NTSC: Specific selection of NTSC. PAL: Specific selection of PAL. SECAM: Specific selection of SECAM. PAL-60: Specific selection of PAL60. 4.43NTSC: Specific selection of 4.43 NTSC.
SIDE BORDER COLOR	CONFIGURATION 1 O AUTO BRIGHTNESS O POWER SAVE O POWER SAVE O COUR SYSTEM O SLOBE ROLER COLOR O SLOBE ROLER	Adjustment the side black bar color white when 4:3 image displayed, black to white. Press + button, the bar will become whiter. Press - button, the bar will become darker.
CONFIGURATION RESET	CONFIGURATION 1 O POWER SAVE O LANGENER O COLOR SYSTEM O SIDE BORDER COLOR O CONFORMATION RESET NO SIDE BORDER COLOR O FACTORY RESET AT SEL EST INEXT CONFIGURATION WORK, EXT AT SEL EST INEXT CONFIGURATION CONFIGURATION OF A CONFIGURATION RESET NO YES CONFIGURATION RESET NO YES YES NO YES NO YES NO YES YES YES YES YES YES YES YES	Selecting the CONFIGURATION RESET allows you to reset all configuration settings. Select "Yes" and press "SET" button to restore the factory preset data. Press "EXIT" button to cancel and return the previous menu.
FACTORY RESET	CONFIGURATION 1 O POWER SAVE O LANGUAGE O SCREEN SAVER O COLOR SYSTEM O C	Selecting "YES" allows you to reset PICTURE, SCREEN, AUDIO, CONFIGURATION1,2 and ADVANCED OPTION will be back to factory settings (except LANGUAGE, DATE & TIME and SCHEDULE). Select "YES" and press "SET" button to restore the factory preset data. Press "EXIT" button to cancel and return the previous menu.



OSM TURN OFF	CONFIGURATION 2 O LONG CABLE MANUAL OSM TURN OFF O INFORMATION OSM O OFF TIMER O OSM POSITION INFORMATION DETECT MONITOR INFORMATION VISEL BET NEXT EXIT RETURN MEDUSEKIT MENU	OSIMTURIN OFF 10 SEC. +-ADJ EXTERETURIN TEXT: EXIT MENU	The OSM control menu will stay on as long as it is use. In the OSM Turn Off submenu, you can select how long the monitor waits after the last touch of a button to shut off the OSM control menu. The preset choices are 10 -240 seconds.
INFORMATION OSM	CONFIGURATION 2 O LONG CABLE MANUAL O GSM TURN OFF INFORMATION OSM O GSM POSITION O ISPUT DETECT MONTOO INFORMATION AT SELET NEXT EXT ENTURN MEMBERT MENU	INFORMATION OSM ON 10 SEC. OFF Av:Sel + Adj Eat Ireturn	Selects the information OSM display or not. The information OSM will display when input signal or source change or warning message like as no-signal or out-of range. A time between 3 to 10 seconds is available.
OFFTIMER	CONEIGURATION 2 O LONG CABLE MANUAL O OSM TURN OFF O INFORMATION OSM O OFF TURER O OSM POSITION INFUT DETECT MONITOR INFORMATION A SEL GET INEXT EXAT RETURN MEMURENT MENU	OFF TIMER ON 1 HOUR OFF Ay Sel 4-SAN Ext BRETURN	To select OFF TIMER mode ON/OFF. In the OFF TIMER menu, you can preset the monitor to automatically power down. A time between 1 to 24 hours is available. When the OFF TIMER is set, the SCHEDULE (see page 27) settings will be disabled.
OSM POSITION	CONSIGUIZATION 2 O LONG CABLE MANUAL O OSM TURN OFF O INFORMATION OSM O OFF TIMER O OSMI COSTILION INFUT DE TECT MONITOR INFORMATION VISEU GET NIEXT EXIT BERLININ MEXINERT MENU	OSM POSITION H POSITION 	Adjusts the position of the OSM menu.
INPUT DETECT	CONFIGURATION 2 ○ LONG CABLE MANUAL ○ COSM TURN OFF ○ COSM TURN OFF ○ OFF THER ○ OFF THER ○ MONITOR INFORMATION ▲ SEL GET NEXT EXT PRETURN MEXTERNIT MENU	INPUT DETECT FIRST DETECT NOTE VIDEO DETECT NONE AT SEL EXIT BRETURN (DENN EXIT MENU	Selects the method of input detection when more than two computers are connected. FIRST DETECT: When the current video input signal is not present, then the monitor searches for a video signal from the other video input port. If the video signal is present in the other port, then the monitor switches the video source input port to the new found video source automatically. The monitor will not look for other video signals while the current video source is present. This function is available at input RGB 1/2/3. LAST DETECT: When the monitor is displaying a signal from the current source and a new secondary source is supplied to the monitor, the monitor will automatically switch to the new video source. When current video input signal is not present, the monitor searches for a video signal from the other port, then the monitor switches the video source input port to the new found video source automatically. This function is available at input RGB 1/2/3. VIDEO DETECT: DVD/HD or VIDEO inputs will have priority over RGB1/2/3. When DVD/HD or VIDEO input signal is present the monitor will change and keep to the DVD/DH or VIDEO input. NONE: The Monitor will not search the other video input port.
MONITOR INFORMATION	CONFIGURATION 2 O LONG CABLE MANUAL O OSM TURN OFF O INFORMATION OSM O SIM POSITION INPUT DETECT MIONITOR INFORMATION AV-SELEET NEXT EXT RETURN MEND EXT MENU	MONITOR INFORMATION MODEL VAME: DE03210 SERIAL: 12315XXX EXTERIAL: EXTERIAL MENDERSERVEMENU	Indicates the model and serial number of your monitor.

Main-Menu			
ADVANCED OPTION			O PICTURE O SCREEN O AUDIO O CONFIGURATION 1 O CONFIGURATION 1 O CONFIGURATION 2 O ADVINCED OPTION
Sub-M	enu		▲ SEL EST-NEXT EST HETURN DESU-EXT MENU
S-VIDEO MODE	ADVANCED OPTION SAVIDED MODE ADVIX OPTION SAME SELECTION SCAN HODE SCAN COVERSION FILM MODE TILE MATRIX AVSELSET BREXT EXAT BRETURN DEMOSEXT MENU	S-VIDEO MODE PRIORITY / SEPARATE +-SEL EXTERITURN (1000)-EXTEMINU	Selects the S-Video input port function. PRIORITY: If cable is connected to the S-Video input, it will have priority the composite input port. SEPARATE: S-Video port and Composite port are selectable as independent input port.
INPUT RESOLUTION *:INPUT RGB2/3 only	ADVANCED OPTION O S-VIDEO MODE INPUT RESOLUTION O GAMINA SELECTION O SCAL CONVERSION HEAT STATAS IN LEAT STATAS IN CONTROL V SELECT NEXT EXT BRETURN GROUPERIT MENU	INPUT RESOLUTION AUTO 1024 X 768 1280 X 768 1360 X 768 1360 X 768 1360 X 768 LEXT ARETURN MENU AXIT MENU	Selects to decision of input signal about below timings, 1024x768, 1280x768 and 1360x768. AUTO: Determines the resolution automatically. 1024x768: Determines the resolution as 1024x768 1280x768: Determines the resolution as 1280x768 1360x768: Determines the resolution as 1360x768
BLACK LEVEL EXPANSION *:INPUT VIDEO, DVD/HD only	ADVANCED OPTION O S-VIDEO MODE O BLACK LEVEL EXPANSION O GAMMA SELECTION O SCAN MODE O SCAN CONVERSION O FILL MODE O IR CONTROL AVESEL GET ENEXT EXT MENU	BLACK LEVEL EXPANSION HIGH MIDDLE OFF AT SEL EXT RETURN MENDEXIT MENU	Selects a level of black expansion. In case of go under the black cut-off level, please adjust the "Black level" in moderation on OSM menu.
GAMMA SELECTION	ADVANCED OPTION O S-VIDEO MODE O BLACK LEVEL EXPANSION O SCAIL KEVEL EXPANSION O SCAIL MODE O SCAIL CONVERSION O FILM MODE O IR CONVERSION O FILM MODE O IR CONVERSION AV-SEL EET ENEXT EXT BRETURN LENGUERXT MENU	GAMMA SELECTION 2. 2 3. GAMMA NATIVE AT-SEL CATE ARETURN WERKERT MENU	Selects a display gamma. 1: 2.2 2: 2.4 3: S gamma 4: Native NOTE: sRGB picture mode is standard and cannot be changed.
SCAN MODE *:INPUT DVD/HD, VIDEO only	ADVANCED OPTION S-VIDEO MODE BLACK LEVEL EXPANSION GAMMA SELECTION GAMMAS ELECTION GAMMAS ELECTION GLAN MODE SILA MODE IR CONTROL VX-SEL EST NEXT EXT MENU	SCAN MODE OVERSCAN / UNDERSCAN + SEL EXT RETURN WORK EXIT MENU	Changes the display area of the image. OVERSCAN: Set to display area about 95% UNDERSCAN: Set to display area about 100%
SCAN CONVERSION	ADVANCED OPTION S-VIDEO MODE D BLACK LEVEL EXPANSION GAMMA SELECTION GAMMA SELECTION FILM MODE I IR CONVERSION FILM MODE I IR CONVERSION V SELECT NEXT EXT RETURN DEED REXT MENU	SCAN CONVERSION PROGRESSIVE / INTERLACE + SEL Ext FRETURN MERCHENT MENU	Selects IP (Interlace to Progressive) converter function. PROGRESSIVE: Enable the IP function, to convert interlace signal to progressive. Normally use this setting. INTERLACE: Disable the IP function. NOTE: This mode is better suited for motional pictures, but it is in danger of image retention.
FILM MODE *:INPUT DVD/HD, VIDEO only	ADVANCED OPTION O S-VIDEO MODE D BLACK LEVEL EXPANSION GAMMA SELECTION SCAN KODE SCAN CONVERSION FILM MODE IR CONVERSION IR CONVERSION AVASEL SET INEXT EXT. BRETIAN MEMORYT MENO	FILM MODE AUTO / OFF •-SEL CATT-RETURN MENU-EXIT MENU	Selects Film mode function. AUTO: Enable the Film mode function. This mode is better suited for movies, which is converted 24 Frames/ sec source to DVD Video. We recommend to select "PROGRESSIVE" in "SCAN CONVERSION". OFF: Disable the Film mode function. This mode is better suited for Broadcasting or VCR source.
IR CONTROL	ADVANCED OPTION I II CONTROL THE WARKS OFFICE ON DELAY OFFICE ON DELAY OFFICE OFFICE SCHEDULE ADVANCED OPTION RESET AV SEL BET NEXT EXT RETURN MERU/EXIT MENU	IR CONTROL NORMAL LOCK	Selects the infrared wireless remote controller mode. The item in this menu will become effective by pressing "SET" button on the selected item. NORMAL: The monitor will be controlled normally by wireless remote controller. LOCK: Disable the monitor control by infrared wireless remote controller. Keep pressing "DISPLAY" button during 5 sec or more, this setting will return to "NORMAL".

TILE MATRIX	ADVANCED OPTION O INCONTROL THE ATTATUS O POWER ON DELAY O DATE A TIME O SCHEDULE O ADVINCED OPTION RESET AVREL SET HEXTERNIT MERCICENT MENU	TILE MATRIX H MONTORS 1 V MONTORS 1 POSITION 1 TILE COMP [YES] / NO ENABLE YES / [NO] AT/SEL ++ADJ EXT HRETURN	Tile Matrix demonstrates multiple screens. This feature provides a single large screen using up to 16 monitors. It will be able to divide up to 4 each H and V. This requires you to feed the PC output into each of the monitors through a distributor. H MONITORS: Select number of horizontal divide. V MONITORS: Select number of vertical divide. POSITION: Select a position to expand the screen. TILE COMP: Works in tandem with Tile Matrix to compensate for the width of the tile bezels in order to accurately display the image. ENABLE: Select "YES", the monitor will expand the selected position. PIP and STILL and "DYNAMIC" ZOOM mode will be disabled when "TILE MATRIX" is activated.
HEAT STATUS	ADVANCED OPTION I IR CONTROL TILE MATRIX HEAR STATUS POWE ON DELAY O SCHEDULE SCHEDULE ADVANCED OPTION RESET AT SEL BET INEXT EXT INETURN MEMOREXT MENU	HEAT STATUS COOLING FAN1 ON COOLING FAN2 ON BRIGHTWESS NORMAL TEMPERATURE SENSOR 1 0.0 C / 32.0 F SENSOR 2 0.0 C / 32.0 F EXIT REFURN MEMBERIT MENU	Information of status for COOLING FAN, BRIGHTNESS and TEMPERATURE. COOLING FAN comes to run when inside temperature is over a guaranteed limit. BRIGHTNESS comes to be decreased when inside temperature is over guaranteed limit with cooling fun. In this case warning is displayed on the screen.
POWER ON DELAY	ADVANCED OPTION I IR CONTROL THE MATRIX PACE AT ATUS PACE AT A THE SCHEDULE ADVANCED OPTION RESET ADVANCED OPTION RESET	POWER ON DELAY 3 SEC. • • ADJ EXIT PRETURN (DENL) EXIT MENU	Adjusts the delay time from "standby" to "power on" mode. "POWER ON DELAY" time is selectable between 0 and 50 sec.
DATE & TIME	ADVANCED OPTION IR CONTROL THE MATRIX HEATSTATUS O POWER ON DELAY O CALE STATUS ADVANCED OPTION RESET AT SEE IST REXT EXT RETURN WEXS EXT MENU		Adjusts the current date and time for internal clock. You should set this function when you use "SCHEDULE".
SCHEDULE	Advanced option I is control. The Markix Hear Status Control Control Control Control Control Control Control Control Control Control Control Control Advanced Option Reset Advanced Option Reset	SCHEDULE TODAY 2005. 4. 15 FRI 15:11 > a0 ON OFF INPUT C2 06:30 17:15 RGM1 C4 OE VENPY DAY CONO NOTUE C5 OWED OTH OF FRICEAT C5 OWED OTH OF FRICEAT C6 OSUNOEVERY WEEK C7 ABEL+ADU SET SET SETUM SETUM	Programs the monitor's working schedule. Schedule the power on and power off with hour and a day of the week. Also sets the input port. This OSM can't remove except EXIT. (see "NOTE 2" on page 28 for further information)
ADVANCED OPTION RESET	ADVANCED OPTION C IIR CONTROL THE RATATING HEARTATING HEARTATING DATE AT MEAN SCHEDULE ADVANCED OPTION RESET AT SEL SET NEXT EXIT RETURN MEMOREXIT MENU	ADVANCED OPTION RESET NO YES AV-SEL EXT RETURN MEXIL EXT MENU	Selecting ADVANCED OPTION reset allows you to reset all OSM settings from ADVANCED OPTION settings, except for DATE & TIME, and SCHEDULE. Select "YES" and press "SET" button to restore the factory preset data. Press "EXIT" button to cancel and then return the previous menu.

NOTE 1: IMAGE PERSISTENCE

Please be aware that LCD Technology may experience a phenomena known as Image Persistence. Image Persistence occurs when a residual or "ghost" image of a previous image remains visible on the screen. Unlike CRT monitors, LCD monitors' image persistence is not permanent, but constant images being displayed for a long period of time should be avoided.

To alleviate image persistence, turn off the monitor for as long as the previous image was displayed. For example, if an image was on the monitor for one hour and a residual image remains, the monitor should be turned off for one hour to erase the image.

As with all personal display devices, NEC DISPLAY SOLUTIONS recommends displaying moving images and using a moving screen saver at regular intervals whenever the screen is idle or turning off the monitor when not in use.

Please set "SCREEN SAVER", "DATE & TIME" and "SCHEDULE" functions to further reduce the risk of Image persistence.

For long life use of Public Display

< Image Sticking of LCD Panel >

When LCD panel is operated continuously for long hours, a trace of electric charge remains near the electrode inside LCD, and residual or "ghost" image of previous image may be observed. (Image Persistence)

Image Persistence is not permanent, but when fixed image is displayed for long period, ionic impurities inside LCD are accumulated along the displayed image, and it is observed permanently. (Image Sticking)

< Recommendations >

For preventing the fast transition to Image Sticking, and for longer life usage of LCD, following are recommended.

- 1. Fixed image should not be displayed for long period, and changed to another images with short cycle.
- 2. When no use, please turn off the monitor by remote control, or use Power Management Function of monitor or use Schedule Function of monitor.
- 3. Reducing the environmental temperature is effective for long life use.

When Protection board (glass, acryl) is installed over the LCD surface, enclosed into the box / wall, or stack the monitor, please utilize the temperature sensors inside monitor.

To reduce the environmental temperature, the monitor should be set Low Brightness or Cooling Fan "ON" by using Screen sever Function.

4. Please use "Screen Saver Mode" of monitor.

NOTE 2: HOW TO SETUP SCHEDULE

Using the "SCHEDULE" function allows you to set up to seven different scheduled time intervals when the LCD Monitor will be activated. You can select the time the monitor turns on and turns off, the day of week the monitor is activated, and which input source the monitor will use for each scheduled activation period. A check mark in the box next to the number of the schedule indicates that the selected schedule is in effect.

To select which schedule to set, use the up/down arrows to move the number (1 to 7) of the schedule.

Use the (+) and (-) buttons to move the cursor horizontally within the particular schedule. Use the (\blacktriangle) and (∇) buttons to increase time and select input port. The "SET" button is used to make a selection.

If you create a schedule but do not want to use a power on time, select "--" in the "ON" time slot.

If you do not want to use a power off time select "--" in the OFF time slot.

If there is no input selected ("--" showing in the input spot) the input from the previous schedule will be used.

The selection of EVERY DAY within a schedule takes priority over other schedules that are set up to operate weekly.

When schedules are overlapping, scheduled Power ON time has priority over scheduled Power OFF time.

If there are two schedules programmed for the same time, then the highest numbered schedule has priority.

When the "OFF TIMER" (see page 25) is set, the "SCHEDULE" function is disabled.

Controlling the LCD monitor via RS-232C Remote Control

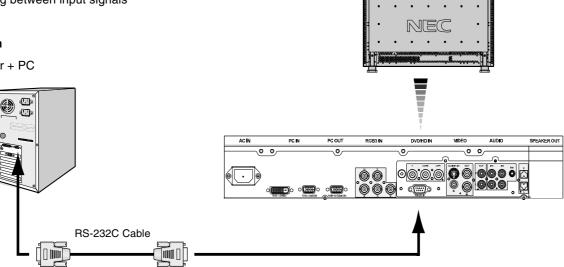
This LCD monitor can be controlled by connecting a personal computer with a RS-232C terminal.

Functions that can be controlled by a personal computer are:

- Power ON or OFF
- Switching between input signals

Connection

LCD Monitor + PC



- **NOTE:** If your PC (IBM or IBM compatible) is equipped only with a 25-pin serial port connector, a 25-pin serial port adapter is required. Contact your dealer for details.
- * RS-232 OUT terminal can connect to MultiSync LCD3210 only. Do not connect to other equipment.
- 1) Interface

PROTOCOL	RS-232C
BAUD RATE	9600 [bps]
DATA LENGTH	8 [bits]
PARITY BIT	NONE
STOP BIT	1 [bits]
FLOW CONTROL	NONE

This LCD monitor uses RXD, TXD and GND lines for RS-232C control.

2) Control command diagram

The command is structured by the address code, function code, data code and end code. The length of the command is different for each function.

	Address code	Function code	Data code	End code
HEX	30h 30h	Function	Data	0Dh
ASCII	'0' '0'	Function	Data	•

[Address code]30h 30h (ASCII code, '0' '0'), fixed.[Function code]A code of each fixed control move.[Data code]A code of each fixed control data (number) and not always indicated.[End code]0Dh (In ASCII code, '=') fixed.

3) Control sequence

- (1) The command from a computer to the LCD monitor will be sent in 400ms.
- (2) The LCD monitor will send a return command 400ms* after it has received and encoded. If the command isn't received correctly, the LCD monitor will not send the return command.
- (3) The personal computer checks the command and confirms if the command, which has been sent, has been executed or not.
- (4) This LCD monitor sends various codes other than return code. When having a control sequence by RS-232C, reject other codes from personal computers side.
 - *: The sending time of return command may delay depending on the condition (during changing of the input signal, etc.).

Example: Turn the power ON ('' is for ASCII code)

Sending commands from the PC	Status code from LCD monitor	Meaning
30 30 21 0D '0' '0' '!' 'ᠽ'		Command for POWER ON
	30 30 21 0D '0' '0' '!' 'ू_'	Command received (Command echoed back)

4) Operation commands

The operation commands execute the basic operation setting of this LCD monitor.

It may not operate when changing the signal:

Operation	ASCII	HEX
POWER ON	!	21h
POWER OFF	=	22h
INPUT RGB 1	_r1	5Fh 72h 31h
INPUT RGB 2	_r2	5Fh 72h 32h
INPUT RGB 3	_r3	5Fh 72h 33h
INPUT VIDEO	_v1	5Fh 76h 31h
INPUT DVD/HD	_v2	5Fh 76h 32h
INPUT S-VIDEO*	_v3	5Fh 76h 33h

• POWER OFF command should be operated over 1 minute after the power is turned on.

• POWER ON command should be operated over 1 minute after the power is turned off.

* S-VIDEO is SEPARATE only

5) Read command

Host computer sends the command without Data-code to monitor.

After receiving this command, the monitor returns the command with Data-code of current status to host computer. < ex. > When Host computer ask Power status of monitor, the status of monitor is powered-on.

Command from computer	Command from Monitor	Detail of command	
30 30 76 50 0D 0"0'v"P'[enter]		Ask about the power status of monitor.	
	30 30 76 50 31 0D '0"0"v"P"1'[enter]	Monitor is powered-on.	

Structure of the Read-command

				ASCII	HEX		
			Function	Data (Receive)	Function	Data (Receive)	
POWER	ON	ON		1	76 50	31	
1 OWER	OFF(stand	by)	vP	0	76 50	30	
	RGB-1(DV	-D)	vl	r1	76 49	72 31	
	RGB-2(D-S	SUB)	vl	r2	76 49	72 32	
Input	RGB-3(BN	C)	vl	r3	76 49	72 33	
	Video		vl	v1	76 49	76 31	
	DVD/HD		vl	v2	76 49	76 32	
	S-VIDEO	S-VIDEO		v3	76 49	76 33	
Picture mode	HIGHBRIGHT		vM	p1	76 4D	70 31	
Picture mode	STANDARD		vM	p2	76 4D	70 32	
Temperature of Internal monitor	Around AV board	resolution 0.5°C	tcx1	(ex.) +25.0	74 63 78 31	2B 20 32 35 2E 30	
	AV board	resolution 1°C	tc1	(ex.) +25	74 63 31	2B 20 32 35	
	Around	resolution 0.5°C	tcx2	(ex.) +30.5	74 63 78 32	2B 20 33 30 2E 35	
	Inverter PCB	resolution 1°C	tc2	(ex.) +31	74 63 32	2B 20 33 31	

NOTE: For complete information please see file "External_Control_LCD3210.pdf" on the CD-ROM.

Features

Reduced Footprint: Provides the ideal solution for environments requiring superior image quality but with size and weight limitations. The monitor's small footprint and low weight allow it to be moved or transported easily from one location to another.

Colour Control Systems: Allows you to adjust the colours on your screen and customize the colour accuracy of your monitor to a variety of standards.

sRGB Colour Control: A new optimized colour management standard which allows for colour matching on computer displays and other peripherals. The sRGB standard, which is based on a calibrated colour space, allows for optimal colour representation and backward compatibility with other common colour standards.

OSM (On-Screen Manager) Controls: Allow you to quickly and easily adjust all elements of your screen image via simple to use on-screen menus.

Plug and Play: The Microsoft[®] solution with the Windows[®] 95/98/Me/2000/XP operating system facilitates setup and installation by allowing the monitor to send its capabilities (such as screen size and resolutions supported) directly to your computer, automatically optimizing display performance.

IPM (Intelligent Power Manager) System: Provides innovative power-saving methods that allow the monitor to shift to a lower power consumption level when on but not in use, saving two-thirds of your monitor energy costs, reducing emissions and lowering the air conditioning costs of the workplace.

Multiple Frequency Technology: Automatically adjusts monitor to the display card's scanning frequency, thus displaying the resolution required.

FullScan Capability: Allows you to use the entire screen area in most resolutions, significantly expanding image size.

VESA Standard Mounting Interface: Allows users to connect their LCD monitor to any VESA standard third party mounting arm or bracket. Allows for the monitor to be mounted on a wall or an arm using any third party compliant device. NEC recommends using mounting interface that comply with TÜV-GS and/or UL1678 standard in North America.

DVI-D: The digital-only subset of DVI ratified by the Digital Display Working Group (DDWG) for digital connections between computers and displays. As a digital-only connector, analog support is not provided off a DVI-D connector. As a DVI-based digital only connection, only a simple adapter is necessary for compatibility between DVI-D and other DVI-based digital connectors such as DFP and P&D.

TILE MATRIX, TILE COMP: Demonstrates multiple screens with an accurate image and compensates for the bezel width.

ZOOM: Expands the image individually for horizontal and vertical direction.

Self-diagnosis: When an internal error should occur, a failure state will be indicated.

No picture

- The signal cable should be completely connected to the display card/computer.
- The display card should be completely seated in its slot.
- Front Power Switch and computer power switch should be in the ON position.
- Check to make sure that a supported mode has been selected on the display card or system being used. (Please consult display card or system manual to change graphics mode.)
- Check the monitor and your display card with respect to compatibility and recommended settings.
- Check the signal cable connector for bent or pushed-in pins.

Power Button does not respond

• Unplug the power cord of the monitor from the AC outlet to turn off and reset the monitor.

Image persistence

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Image is unstable, unfocused or swimming is apparent

- Signal cable should be completely attached to the computer.
- Use the OSM Image Adjust controls to focus and adjust display by increasing or decreasing the fine adjustment. When the display mode is changed, the OSM Image Adjust settings may need to be re-adjusted.
- Check the monitor and your display card with respect to compatibility and recommended signal timings.
- If your text is garbled, change the video mode to non-interlace and use 60Hz refresh rate.

Image of component signal is greenish

Check to see if the DVD/HD input connector is selected.

LED on monitor is not lit (no green or red colour can be seen)

- Power Switch should be in the ON position and power cord should be connected.
- Make certain the computer is not in a power-saving mode (touch the keyboard or mouse).

RED LED on monitor is blinking

A certain failure might have occurred, please contact your nearest authorized NEC DISPLAY SOLUTIONS service facility.

Display image is not sized properly

- Use the OSM Image Adjust controls to increase or decrease the coarse adjustment.
- Check to make sure that a supported mode has been selected on the display card or system being used. (Please consult display card or system manual to change graphics mode.)

Selected resolution is not displayed properly

• Use OSM Display Mode to enter Information menu and confirm that the appropriate resolution has been selected. If not, select corresponding option.

No Sound

- Check to see if speaker cable is properly connected.
- Check to see if mute is activated.
- Check to see if volume is set at minimum.

Remote Control is not available

- Check the Remote Control's batteries status.
- Check if batteries are inserted correctly.
- Check if the Remote Control is pointing at the monitor's remote sensor.
- The remote control system may not function when direct sunlight or strong illumination strikes the remote control sensor of the LCD monitor, or when there is an object in the path.

"SCHEDULE"/"OFF TIMER" function is not working properly

- The "SCHEDULE" function will be disabled when the "OFF TIMER" is set.
- If the "OFF TIMER" function is enable and the power to the LCD monitor is turned off if the power supply is interrupted unexpectedly, then the "OFF TIMER" will be reset.

Either light vertical or horizontal stripes may appear, depending on the specific display pattern. This is no product fault or degradation.

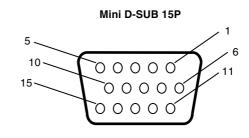
Specifications

Product Specifications		Analog Input	Digital Input
Re Br Contra	esolution: Colour: ightness: ast Ratio: ng Angle:	500cd/m² (Typ.) 600:1 Up 88°/ Down 88°/ Left 88°/ Right 88° (typ) @ CR>	
Frequency H		15.625/15.734kHz, 31.5kHz - 91.1kHz 50.0/58.0 - 85.0 Hz	31.5kHz - 91.1kHz 50.0/58.0 - 85.0 Hz
Pixel Clock		25.0MHz - 162.0MHz	25.0MHz - 162.0MHz
Viewable Size		392.3 x 697.7mm	
Input Signal PC-Input: Input• VIDEO Input:	Video: Sync: -terminal:	Input Impedance 750hm Composite sync on Green Video: 0.3Vp-p Neg. (vide Separate: TTL level (Pos./Neg.) Input Impedance 2.2KOhm (RGB3: 2.2k ohm/75 ohn BNC (R,G,B,H,V) 15pin Mini D-sub Composite 1.0V p-p Input Impedance 750hm BNC	m selectable) DVI-D (Digital) and RCA-INPUT
AUDIO Input: RS-232C:	In:	Y/C Y:0.7V p-p C:0.283V p-p Input Impedance 75OI Component 1.0/0.7V p-p Input Impedance 75Ohm E RCA PIN-JACK L/R INPUT, STEREO Mini Jack INP 9 Pin Mini D-sub	BNC-INPUT
Output Signal PC-Input: Input- VIDEO Input: AUDIO Input: Speaker Output:	Video: Sync: -terminal:	5 11	: ohm terminated m selectable) minated
Resolutions Supported		640 x 480 at 60Hz to 85Hz 800 x 600 at 50Hz, 60Hz to 85Hz 1024 x 768 at 50Hz, 60Hz to 85Hz 1280 x 768 at 50Hz, 60Hz to 85Hz 1360 x 768 at 50Hz, 60Hz* to 85Hz 1280 x 1024 at 60Hz to 85Hz 1600 x 1200 at 60Hz	
Power Supply		1.4 - 0.6A @ 100-240VAC, 50/60Hz	
	perature: Humidity:	5 - 40°C 20 - 80% (without condensation)	
0	perature: Humidity:	-20 - 60°C 10 - 90% (without condensation)/ 90% - 3.5% x (Ter	np - 40°C) regarding over 40°C
Dimension	Net: Gross:	789 (W) x 479 (H) x 140 (D) mm (without Stand) 789 (W) x 510.3 (H) x 200 (D) mm (with Stand) 944 (W) x 652 (H) x 312 (D) mm	
Weight	Net: Gross:	36.2 lbs/16.4 kg 48.9 lbs/22.2 kg	
VESA compatible arm mounting interface		3 x 200mm x 200mm (8 Holes) 2 x 200 mm x 200 mm (6 Holes)	
Complied Regulatory and Guidelines		UL60950-1/CSA C22.2 No.60950-1/TUV-GS/EN609 FCC-B/DOC-B/EN55022-A/EN55024/EN61000-3-2/	
Power Management		VESA DPM	
Plug & Play		VESA DDC2B, DDC/CI	
Accessories		User's manual, Power Cord, Video Signal Cable, Re Clamper x 3, Screw x 4, CD-ROM, Ferrite Core x 2, Curled head Screw for stand x 2, Band x 2, Speake	Stand for the Independence x 2,

NOTE: Technical specifications are subject to change without notice.

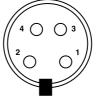
1) Analog RGB input (MiniDsub15p): R G B 2

Pin No	Name
1	Video Signal Red
2	Video Signal Green
3	Video Signal Blue
4	GND
5	DDC-GND
6	Red-GND
7	Green-GND
8	Blue-GND
9	+5V (DDC)
10	SYNC-GND
11	GND
12	DDC-SDA
13	H-SYNC
14	V-SYNC
15	DDC-SCL



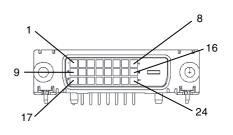
2) S-VIDEO input: V I D E O

Pin No	Name
1	GND
2	GND
3	Y (Luminance)
4	C (Chroma)



3) Digital RGB input (DVI-D): R G B 1

	Pin - Assignment of DVI connector:					
1	TX2-	9	TX1-	17	TX0-	
2	TX2+	10	TX1+	18	TX0+	
3	Shield (TX2 / TX4)	11	Shield (TX1 / TX3)	19	Shield (TX0 / TX5)	
4	NC	12	NC	20	NC	
5	NC	13	NC	21	NC	
6	DDC-Serial Clock	14	+5V power *)	22	Shield (TXC)	
7	DDC-Serial Data	15	Ground (+5V)	23	TXC+	
8	NC	16	Hot plug detect	24	TXC-	



4) RS-232 input

Pin No	Name
1	NC
2	RXD
3	TXD
4	NC
5	GND
6	NC
7	RTS
8	CTS
9	NC

